

I'm not the Only One

Sam Smith
arr: Mie Rank Brunberg

①

A C# F#m D A C# F#m D

Soprano 1
Du du du du du du du du

Soprano 2
Du du du du du du du du

Alto 1
Du du du du du du du du

Alto 2
Du du du du du du du du

Clicks

5

A C# F#m D A E7 A sus A

S 1
Du du du du du du du du

S 2
Du du du du du du du du

A 1
Du du du du du du du du

A 2
Du du du du du du du du

c.
Du du du du du du du du

②

A C# F#m D A C# F#m D

S 1
Ah ah ah ah ah ah

S 2
You and me we made a vow for bet-ter or for worse

A 1
Ah ah ah ah ah

A 2
Ah ah ah ah ah ah

c.

I'm not the Only One

13 A C# F#m D A E7 A sus A

S 1 ah ah ah ah ah ah

S 2 I can't be-lieve you let me down but the truth is in the way it hurts.

A 1 ah ah ah ah ah

A 2 ah ah ah ah ah ah ah ah

c.

3 A C# F#m D A C# F#m D

S 1 Ah ah ah ah ah ah

S 2 Ah ah ah ah ah ah ah ah

A 1 For months on end I've had my doubts de - ny - ing ev' - ry tear

A 2 Ah ah ah ah ah ah ah ah ah ah

c.

21 A C# F#m D A E7 A sus A

S 1 ah ah ah ah ah ah ah You

S 2 ah ah ah ah ah ah ah ah ah ah You

A 1 I wish this could be o - ver now, but I know that I still need you here. You

A 2 ah ah ah ah ah ah ah ah ah ah ah ah You

c.

I'm not the Only One

4

A C# F#m D A C# F#m D

S 1 say I'm cra - zy 'cause you don't think I know what you've done but

S 2 say I'm cra - zy You know what you've done to me, but

A 1 say I'm cra - zy You know what you've done to me, but

A 2 say I'm cra - zy You know what you've done to me, but

25 say I'm cra - zy You know what you've done to me, but

c.

29

A C# F#m D A E7 Asus A

S 1 when you call me ba - by, I know I'm not the on - ly one.

S 2 when you call me ba - by, I know I'm not the on - ly one.

A 1 when you call me ba - by, I know I'm not the on - ly one.

A 2 when you call me ba - by, I know I'm not the on - ly one.

29 when you call me ba - by, I know I'm not the on - ly one.

c.

5

A C# F#m D A C# F#m D

S 1 Ah ah ah I can't reach you ah why you're so cold

S 2 Ah ah ah ah ah ah ah ah ah ah

A 1 Ah ah ah ah ah ah ah ah ah ah

A 2 You've been so un-a -vail - a-ble Now sad-ly I know why

33

c.

I'm not the Only One

37 A C# F#m D A E7 A sus A

S 1 ah ah ah e-ven though, Lord knows, you have mine You

S 2 ah ah ah ah ah ah ah ah ah ah You

A 1 ah ah ah ah ah ah ah ah ah ah You

A 2 ah ah ah ah ah ah ah ah ah ah You

c. 37 Your heart is un-ob-tai - na-ble ev-en though, Lord knows, you have mine You

6 A C# F#m D A C# F#m D

S 1 say I'm cra - zy 'cause you don't think I know what you've done but

S 2 say I'm cra - zy You know what you've done to me, but

A 1 say I'm cra - zy You know what you've done to me, but

A 2 say I'm cra - zy You know what you've done to me, but

c. 41 say I'm cra - zy You know what you've done to me, but

45 A C# F#m D A E7 A sus A

S 1 when you call me ba - by, I know I'm not the on - ly one.

S 2 when you call me ba - by, I know I'm not the on - ly one.

A 1 when you call me ba - by, I know I'm not the on - ly one.

A 2 when you call me ba - by, I know I'm not the on - ly one.

c. 45 when you call me ba - by, I know I'm not the on - ly one.

I'm not the Only One

7

D A C# F#m

S 1 Mm m m m m m m m m ah ah

S 2 Mm m m m m m m m m m m

A 1 Hm hm hm hm hm hm hm hm hm hm hm hm hm hm hm hm

A 2

49 I have loved you for ma - ny years may-be I am just not e - nough

c.

Detailed description: This system contains measures 49-52. It features five staves: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), and Piano accompaniment (c.). Above the staves are four chords: D, A, C#, and F#m. The vocal parts consist of melody lines with lyrics and breath marks. S1 and S2 sing 'Mm' notes. A1 and A2 sing 'hm' notes. The piano part provides harmonic support with a steady bass line. Measure 49 starts with the lyric 'I have loved you for many years' and measure 52 ends with 'may-be I am just not enough'.

53

D A C# D

S 1 M m m m m m m m ah

S 2 m m m m m m m m ah

A 1 hm hm hm hm hm hm hm hm hm hm hm hm hm hm hm

A 2

53 You made me rea - lise my deep - est fear by ly - ing and tear - ing us up

c.

Detailed description: This system contains measures 53-56. It features five staves: S1, S2, A1, A2, and c. Above the staves are four chords: D, A, C#, and D. The vocal parts continue with 'M' and 'm' notes for S1, 'm' for S2, and 'hm' for A1. A2 has a rhythmic accompaniment. The piano part continues with the bass line. Measure 53 starts with the lyric 'You made me realise my deepest fear' and measure 56 ends with 'by lying and tearing us up'.

8

A C# F#m D A C# F#m D

S 1 say I'm cra - zy 'cause you don't think I know what you've done but

S 2 Mm mm mm mm mm mm

A 1 mm mm mm mm mm mm

A 2

57 Mm mm mm mm mm mm

c.

Detailed description: This system contains measures 57-60. It features five staves: S1, S2, A1, A2, and c. Above the staves are eight chords: A, C#, F#m, D, A, C#, F#m, and D. The vocal parts continue with 'say' and 'I'm crazy' for S1, 'Mm' and 'mm' for S2, and 'mm' for A1 and A2. The piano part continues with the bass line. Measure 57 starts with the lyric 'say I'm crazy' and measure 60 ends with 'but'.

I'm not the Only One

61 A C# F#m D A E7 9 A C#

S 1 when you call me ba - by, I know I'm not the on - ly say I'm cra -

S 2 mm mm mm mm mm You say I'm cra -

A 1 mm mm mm mm You say I'm cra -

A 2 mm mm mm mm You say I'm cra -

c. 61

65 F#m D A C# F#m D A C#

S 1 - zy 'cause you don't think I know what you've done but when you call

S 2 - zy You know what you've done to me, but when you call

A 1 - zy You know what you've done to me, but when you call

A 2 - zy You know what you've done to me, but when you call

c. 65

69 F#m D A E7 A sus A 10 A C#

S 1 me ba - by, I know I'm not the on - ly one. Du du du du du du du

S 2 me ba - by, I know I'm not the on - ly one. Du du du du du du du

A 1 me ba - by, I know I'm not the on - ly one. Du du du du du du du

A 2 me ba - by, I know I'm not the on - ly one. Du du du du du du du

c. 69

I'm not the Only One

73 F#m D A C# F#m D A C#

S 1
— Du du du du du du du du Du du du du du du du du

S 2
— Du du du du du du du du Du du du du du du du du

A 1
— Du du du du du du du du Du du du du du du du du

A 2
— Du du du du du du du du Du du du du du du du du

c.
—

77 F#m D A E7 A sus A

S 1
— Du du du du du du du du

S 2
— Du du du du du du du du

A 1
— Du du du du du du du du

A 2
— Du du du du du du du du

c.
—