

Strawberry Fields Forever

A **B**

Soprano *mp* Du du du du du da - aa - ah da da da dauioiu (skiftende vokallyd)

Alto 1 *mp* Du du du du du da - aa - ah da da da dauioiu (skiftende vokallyd)

Alto 2 *mp* Du du du du du da - aa - ah du du da dauoieu (skiftende vokallyd)

Tenor *mf* Let me take you

Bass *mp* Uh uh uh Auioiu (skiftende vokallyd)

6 A maj Em9 Em9#11 F#9 F#9 D

S Straw-ber-ry Fields Mmh mm *mf* and no-thing to get

A1 Straw-ber-ry Fields Mmh mm *mf* and no-thing to get

A2 Straw-ber-ry Fields Mmh mm *mf* and no-thing to get

T down, 'cause I'm go-ing to No-thing is real and no-thing to get

B down, 'cause I'm go-ing to No-thing is real and no-thing to get

12 **C**

S hung a-bout. Oh Straw-ber-ry Fields for - e - ver *p* Ey - es

A1 hung a-bout. Oh Straw-ber-ry Fields for - e - ver *p* Ey - es

A2 hung a-bout. Oh Straw-ber-ry Fields for - e - ver *p* Ey - es

T hung a-bout. Straw-ber-ry Fields for - e - ver *mp* Li-ving is ea-sy with eyes closed,

B hung a-bout. Oh Straw-ber-ry Fields for - e - ver *p* Ey - es

Strawberry Fields Forever

17 F#m E Dmaj9 D6 E7(#9) A(add9) E F#m

S uh uh uh Aah aah aah aah aah

A1 uh uh uh Aah aah aah aah aah

A2 uh uh uh Aah aah aah aah aah

T uh uh uh Aah aah aah aah aah

B mis - un - der - stand - ing all you see. It's get - ting hard to be some - one, but it all works out,

uh uh uh Aah aah aah aah aah

21 D(add9) E7 D(add9) A D A A maj Em9 Em#11

S ah ah ah iih ih *mp* lih ih ih Straw - ber - ry Fields

A1 ah ah ah iih ih *mp* lih ih ih Straw - ber - ry Fields

A2 ah ah ah iih ih *mp* lih ih ih Straw - ber - ry Fields

T ah ah ah iih ih *mp* lih ih ih Straw - ber - ry Fields

B ah ah ah iih ih *mp* lih ih ih

it does - n't mat - ter much to me. *mf* Let me take you down, 'cause I'm go - ing to

27 F#9 F#9 D F#7 Dmaj A

S Mmh mm *mf* and no - thing to get hung a - bout. Oh, Straw - ber - ry Fields for - e - ver

A1 Mmh mm *mf* and no - thing to get hung a - bout. Oh, Straw - ber - ry Fields for - e - ver

A2 Mmh mm *mf* and no - thing to get hung a - bout. Oh, Straw - ber - ry Fields for - e - ver

T Mmh mm *mf* and no - thing to get hung a - bout. Oh, Straw - ber - ry Fields for - e - ver

B Mmh mm *mf* and no - thing to get hung a - bout. Oh, Straw - ber - ry Fields for - e - ver

No - thing is real and no - thing to get hung a - bout. Straw - ber - ry Fields for - e - ver

Strawberry Fields Forever

E

E Emaj E13 E F#m E Dmaj9 D E7

S *mf* No one is in my tree — iih must be high or low, no, *mp* ah ah

A1 *mf* No one is in my tree — iih must be high or low, no, *mp* ah ah

A2 *mf* No one is in my tree — iih must be high or low, no, *mp* ah ah

T *mf* No one, I think, is in my tree — I mean, it must be high or low That is, you can't, you know, tune

B *mf* No one is in my tree — iih iih or low, no, *mp* ah ah

38

A(add9) E F#m D(add9) E7 D(add9) A **F** A Amaj

S brram brra ah ah ah ah da da — *f* Let me take you *fn* down

A1 ah ah ah ah ah ah ah ah da da *f* Let me take you *fn* down

A2 ah ah ah ah ah ah ah ah *f* Let me take you *fn* down

T in, but it's al - right. That is, I think it's not too bad... *f* Let me take you down, 'cause I'm go - ing

B ah ah ah ah ah ah ah *f* Let me take you *fn* down

43

Em9 Em9#11 F#9 F#9 D F#7

S to *mp* Straw-ber-ry Fields Aah ah *mf* and no-thing to get hung a - bout. Oh

A1 to *mp* Straw-ber-ry Fields Aah ah *mf* and no-thing to get hung a - bout. Oh

A2 to *mp* Straw-ber-ry Fields Aah ah *mf* and no-thing to get hung a - bout. Oh

T to *mf* No-thing is real and no-thing to get hung a - bout.

B to *mp* Aah ah *mf* and no-thing to get hung a - bout. Oh

Strawberry Fields Forever

49 Dmaj A **G** E Emaj E7

S *f* Straw-ber-ry Fields for - e - ver. *pp* Mh mh mh mh mh mm - mm - mm

A1 *f* Straw-ber-ry Fields for - e - ver, e - ver *pp* Mh mh mh mh mh mm - mm - mm

A2 *f* Straw-ber-ry Fields for - e - ver. *pp* Mh mh mh mh mh mm - mm - mm

T *f* Straw-ber-ry Fields for - e - ver. *pp* Mh mh mh mh mh mm - mm - mm

B *f* Straw-ber-ry Fields for - e - ver, e - ver. *pp* Mh mh mh

8 *f* Straw-ber-ry Fields for - e - ver. *mp* Al - ways, no some - times think it's me,

53 F#m E D D E7 A(add9) E F#m

S mh mh mh mh *p* dream mm. *mf* No, yes, so

A1 mh mh mh mh *p* dream mm. *mf* No, yes, so

A2 mh mh mh mh *p* dream mm. *mf* No, yes, so

T mh mh mh mh *p* just a dream just a dream - mm. *mf* No, yes, it's so

B mh mh mh mm. *mf* No Yes, but it's so

8 but you know, I know when it's a dream. *mf* I think, erh, no, I mean, erh, yes, but it's all wrong,

57 D(add9) E Dmaj(#11) A **H** A Amaj Em9 Em9#11

S wrong, I a - gree lih ih ih Straw-ber-ry Fields

A1 wrong, I a - gree lih ih ih Straw-ber-ry Fields

A2 wrong, I a - gree lih ih ih Straw-ber-ry Fields

T wrong, I a - gree lih ih ih Straw-ber-ry Fields

B wrong, I a - gree lih ih ih

8 that is, I think I dis-a-gree. Let me take you down, 'cause I'm go-ing to

63 F#9 F#9 D F#7 Dmaj A

S Mmh mm and no-thing to get hung a - bout. Oh *f* Straw-ber-ry Fields for - e - ver —

A 1 Mmh mm and no-thing to get hung a - bout. Oh *f* Straw-ber-ry Fields for - e - ver —

A 2 Mmh mm and no-thing to get hung a - bout. Oh *f* Straw-ber-ry Fields for - e - ver —

T Mmh ³ mm and no-thing to get hung a - bout. Oh *f* Straw-ber-ry Fields for - e - ver —

B No-thing is real and no-thing to get hung a - bout. *f* Straw-ber-ry Fields for - e - ver —

Mmh mm and no-thing to get hung a - bout. Oh *f* Straw-ber-ry Fields for - e - ver —

69 * Dmaj *se note* To Coda A A(add9)

S *mp* Straw - ber - ry Fields — for - e - ver — e - ver.

A 1 *mp* Straw - ber - ry Fields — for - e - ver — e - ver.

A 2 *mp* Straw - ber - ry Fields — for - e - ver — e - ver.

T *mp* Straw - ber - ry Fields — for - e - ver — e - ver.

B *mp* Straw - ber - ry Fields — for - e - ver — e - ver.

* note:

Takt 69-70 gentages ad libitum.

Der synges på fælles ottendedels-puls, men hver enkelt sanger bestemmer selv, hvornår i frasen, man vil vende tilbage til stavelsen "Straw", således at der opnås en hvirvlende fornemmelse af drømmeri.

Når man har lyst, lander man på fermaten, og når alle sangere er mødtes her, går man i fællesskab videre til Coda.